

From Mulan OST
Composed by Matthew Wilder

Reflection

Arranged by Jade Xiao
Transcribed by Jade Xiao

A F#m E D Dm

This line of guitar tablature consists of five measures. The first measure is for the A chord, the second for F#m, the third for E, the fourth for D, and the fifth for Dm. Each measure contains two staves of notes with fret numbers and fingerings. The first staff of each measure typically has a higher note (e.g., 2, 4, 0, 0, 0) and the second staff has a lower note (e.g., 1, 2, 4, 2, 2). Fingerings are indicated in parentheses.

A Amaj7 F#m D G E

This line of guitar tablature consists of four measures. The first measure is for the A chord, the second for Amaj7, the third for F#m, the fourth for D, the fifth for G, and the sixth for E. Each measure contains two staves of notes with fret numbers and fingerings. The first staff of each measure typically has a higher note (e.g., 0, 4, 2, 0, 2) and the second staff has a lower note (e.g., 1, 2, 3, 2, 1). Fingerings are indicated in parentheses.

A F#m E D Dm

This line of guitar tablature consists of five measures. The first measure is for the A chord, the second for F#m, the third for E, the fourth for D, and the fifth for Dm. Each measure contains two staves of notes with fret numbers and fingerings. The first staff of each measure typically has a higher note (e.g., 2, 4, 0, 0, 0) and the second staff has a lower note (e.g., 1, 2, 4, 2, 2). Fingerings are indicated in parentheses.

A Amaj7 F#m D Dm A

This line of guitar tablature consists of five measures. The first measure is for the A chord, the second for Amaj7, the third for F#m, the fourth for D, the fifth for Dm, and the sixth for A. Each measure contains two staves of notes with fret numbers and fingerings. The first staff of each measure typically has a higher note (e.g., 0, 4, 2, 0, 2) and the second staff has a lower note (e.g., 1, 2, 3, 2, 1). Fingerings are indicated in parentheses.