

From Kill La Kill OST
Composed by Hiroyuki Sawano

Blumenkranz

Arranged by Jade Xiao
Transcribed by Jade Xiao

Sheet music for Blumenkranz, featuring guitar notation with chords and fingerings.

First System:

- Chords: Dm, Bb
- Staff 1: Treble clef, 4/4 time signature.
- Staff 2: Bass clef, 4/4 time signature.
- Measure 1: Dm (1-2-2-2, 2-(2)-2-(2)-2-(2))
- Measure 2: Dm (1-0-1-3, 2-2-2-2-(0))
- Measure 3: Bb (1-1-1-3, 2-2-2-2-(0))
- Measure 4: Bb (1-0-1-3, 2-2-2-2-(0))
- Measure 5: Bb (1-0-1-3, 2-2-2-2-(0))
- Measure 6: Bb (1-0-1-3, 2-2-2-2-(0))

Second System:

- Chords: Dm, C, Bb
- Staff 1: Treble clef, 4/4 time signature.
- Staff 2: Bass clef, 4/4 time signature.
- Measure 1: Dm (1-1-0-1, 2-2-2-2)
- Measure 2: Dm (1-1-0-1, 2-2-2-2)
- Measure 3: C (3-0-3-3, 0-(0)-0-(0)-2-(0))
- Measure 4: C (3-0-3-3, 0-(0)-0-(0)-2-(0))
- Measure 5: Bb (1-1-1-3, 2-2-2-2-(0))
- Measure 6: Bb (1-0-1-3, 2-2-2-2-(0))
- Measure 7: Bb (1-0-1-3, 2-2-2-2-(0))
- Measure 8: Bb (1-0-1-3, 2-2-2-2-(0))

Third System:

- Chords: Dm, Bb, Gm7, Dm, C
- Staff 1: Treble clef, 4/4 time signature.
- Staff 2: Bass clef, 4/4 time signature.
- Measure 1: Dm (1-3-3-0, 2-2-2-2)
- Measure 2: Dm (1-3-3-0, 2-2-2-2)
- Measure 3: Bb (1-3-3-0, 2-2-2-2)
- Measure 4: Bb (1-3-3-0, 2-2-2-2)
- Measure 5: Gm7 (1-0-3-1, 0-2-2-2)
- Measure 6: Gm7 (1-0-3-1, 0-2-2-2)
- Measure 7: Dm (1-0-1-0, 2-2-2-2)
- Measure 8: Dm (1-0-1-0, 2-2-2-2)
- Measure 9: C (3-0-3-0, 0-(0)-0-2-0-2-2)
- Measure 10: C (3-0-3-0, 0-(0)-0-2-0-2-2)

Fourth System:

- Chords: Dm, C, G7, Bb
- Staff 1: Treble clef, 4/4 time signature.
- Staff 2: Bass clef, 4/4 time signature.
- Measure 1: Dm (1-3-3-0, 2-2-2-2)
- Measure 2: Dm (1-3-3-0, 2-2-2-2)
- Measure 3: C (0-3-0-3, 0-2-0-2)
- Measure 4: C (0-3-0-3, 0-2-0-2)
- Measure 5: G7 (1-0-1-0, 2-2-2-2)
- Measure 6: G7 (1-0-1-0, 2-2-2-2)
- Measure 7: Bb (1-0-0-2, 2-2-2-2)
- Measure 8: Bb (1-0-0-2, 2-2-2-2)
- Measure 9: Bb (1-0-0-2, 2-2-2-2)
- Measure 10: Bb (1-0-0-2, 2-2-2-2)